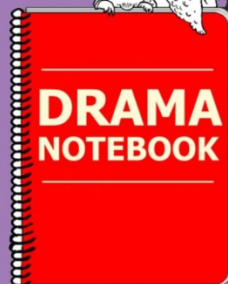


---

# Mixed-up FAIRY TALES!

---



A Drama Notebook Title © 2012

**Copyright 2012**

Published in the United States by Drama Notebook [www.dramanotebook.com](http://www.dramanotebook.com) a division of  
Rumplestiltskin Press, Portland Oregon USA  
All rights reserved.

No part of this publication may be reproduced, stored or introduced into a retrieval system or transmitted in any form, or by any means (electronic, mechanical, photocopying, recording or otherwise) without the express written permission of both the copyright owner and the publisher of this book.

**This guide is authorized for individual sale and use only, unless a group license is granted. Please contact the publisher to obtain group licenses for use in after-school organizations, school districts, theatre companies, etc.**

The scanning, uploading and distribution of this book via the internet or via any other means without prior permission of the publisher is illegal and punishable by law. Please purchase only authorized electronic editions and do not participate in or encourage electronic piracy of copyrighted materials. Your support of the author's rights is appreciated.

~BELOW ARE SEVERAL SAMPLE PAGES FROM THIS LESSON PLAN~

# Contents

Introduction.....	2
Mixed-up Fairy Tales-Outline .....	3
Materials Needed for this Workshop .....	4
Adapting the Content for Your Needs .....	4
List of Pieces to Perform.....	6
Homework and Parent Communication .....	6
Session One .....	8
Session Two .....	15
Session Three.....	23
Session Four.....	29
Session Five.....	34
Session Six .....	38
Session Seven.....	42
Session Eight.....	46
Session Nine.....	49
Session Ten.....	52
Session Eleven.....	55
Session Twelve .....	57
Presentation Worksheet.....	62
Theatre Vocabulary.....	64
The Dog Prince.....	75
Find Your Fairy Tale Team.....	77
Fairy Tale List .....	82
Fairy Tale Pairs .....	84
Crazy Fairytales Game.....	86
Character Worksheet.....	91
"A Curse on the King" Script .....	93
Production Notes for "A Curse on the King" .....	99
A Curse on the King Study Guide .....	101
Bag of Fairy Tale Titles.....	103
Short Play Outline .....	107
A Short Play Outline Example.....	110
Emails to Parents .....	111
Printable Homework Activities.....	117



## Materials Needed for this Workshop

Instrumental music  
Scarves or sheets for Magic Castle (optional)  
"The True Story of the Three Little Pigs," and  
"The Frog Prince Cont." by Jon Scieszka.  
Hat (for drawing slips of paper)  
Materials to create a simple set (optional)

## Adapting the Content for Your Needs

This lesson plan contains *more than enough* material for nine weeks of once-a-week drama classes. In fact, there is so much material here that it can be easily used for even a week-long drama camp. **Read through the entire lesson plan first, so that you have a solid, grounded idea of how the process works.** You may also want to count the number of weeks/sessions/hours you have, and make adjustments accordingly. For instance, if you are teaching only six weeks, pare down the lessons to fit your needs. If you are teaching more sessions, or even a week-long camp, make sure to use the extra activities provided in the **Study Guide** that accompanies this lesson plan.

**In this workshop, students will:**

- **Bond as a group**
- **Develop focusing and listening skills**
- **Begin to communicate information to peers via dramatization**
- **Learn basic acting skills such as sensory awareness, stage movement, and vocalization**
- **Relate movement to music and stories**
- **Imagine characters and develop movement to create characters**
- **Work together to create tableaux, pantomime plays, and scripted work**
- **Learn the basics of storytelling by writing their own short plays**
- **Relate the meaning of fairy tales and stories to their own lives**
- **Celebrate the season by performing an original fairy tale play for parents and friends.**

This lesson plan intentionally contains more material than you will be able to use in each session. Don't worry about doing every activity listed. Different activities will appeal to different teachers or be more appropriate for certain groups.

Students will naturally want to know if they are going to be putting on a play. Let them know that they will be performing a fairy tale play and original fairy tale skits for parents and friends at the end. You are free to decide which play/skits fit best with your group, and how many can be performed according to their attention spans and ability levels.

## Session Seven



### Supplies/Materials

Print and cut apart: Fairy Tale List or Crazy Fairy Tales game (included)  
Copies of Short Play Outlines

### Learning Goal

Students deepen their understanding of story structure by creating their own fractured fairy tales.

#### In this session, you will:

1. Lead opening ritual
2. Share learning goal
3. Lead warm-ups
4. Discuss story structure
5. Introduce playwriting activity
6. Lead rehearsal
7. Discuss what students learned
8. Lead closing ritual

#### SESSION SEVEN VOCABULARY

Antagonist  
Conflict  
Dialogue  
Playwright

Plot  
Protagonist  
Resolution

### Opening Ritual

Open the class in the Magic Castle, and ask students whether they worked on their characters since the last session.

#### Ask!

- Did you learn anything that surprised you?
- How does your character move different from you?
- How is your character's attitude different from you?
- Are your character's wants and needs different from your own? How?

### Physical Warm-Up

Touching the Sky, Simple Physical Warm-up, or Royal Stretching from previous sessions.

## Focusing Warm-Up

Play one of the focusing warm-ups from previous sessions, such as: **Zip Zap Zop**; **Knights and Queens**; or **Fairy Tale Statues**. Or try this new one:

### Old Mother Witch

One student is chosen to be the witch. He/she walks along in front of the other players who tease and poke at her in every way possible. As they follow her, they call out, "Old Mother Witch, fell in a ditch, picked up a penny and thought she was rich" The witch turns around and yells, "Whose children are you?" The leader calls out a name. If it is the name of a student, the witch keeps going. If the leader says, "*yours*," the witch turns around and chases them. The first student "tagged" is the new witch.

## Writing Activity

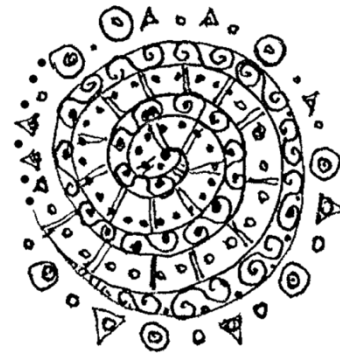
In this activity, kids will take a familiar fairy tale and give it a new twist. These stories are usually humorous, but they don't have to be. Take kids back to the Magic Castle. Ask if anyone knows what the author of a play is called (playwright). Let kids know that today, we will learn about playwrighting by creating our own fun versions of fairy tales.

### Make a List of Fairy Tales

Start by inviting the kids to come up with a list of fairy tales that they already know.

### Ideas!

Snow White  
Little Red Riding Hood  
Rapunzel  
Beauty and the Beast  
The Three Little Pigs  
The Frog Prince  
The Princess and the Pea  
The Three Billy Goats Gruff  
Cinderella  
Rumpelstiltskin  
Hansel and Gretel  
Beauty and the Beast  
Sleeping Beauty  
Jack and the Beanstalk  
Goldilocks and the Three Bears



### Discuss What Most Fairy Tales Have in Common

Ask kids to think about what similarities most fairy tales share. This will be helpful for them to keep in mind as they write their new story!

Here are some common elements of most fairy tales:

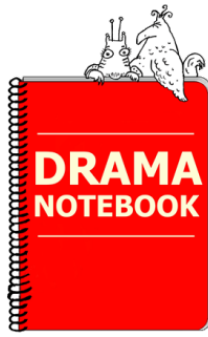
- A fairy tale often begins with "Once upon a time..."
- Fairy tales happen in the long ago.

- Fairy tales have fantasy and make believe in them.
- Fairy tales have clearly defined good characters vs. evil characters (protagonist and antagonist).
- Royalty is usually present in a fairy tale, a beautiful princess/handsome prince.
- There may be magic with giants, elves, talking animals, witches or fairies.
- Fairy tales have a problem that needs to be solved.
- It often takes three tries to solve the problem.
- Fairy tales often have happy endings - "they all lived happily ever after."
- Fairy tales usually teach a lesson or have a theme.

### **Brainstorm Ways that Stories can be Changed**

With the kids, create a list of ways that fairy tales can be fractured.

~There are two more pages for Session Seven in the actual lesson plan~



## Bag of Fairy Tale Titles

Below are three printable pages of fairy tale titles and made-up fairy tale characters, story outlines, and an example of a filled-in outline for "The True Story of the Wicked Witch." The first page contains generic titles that do not feature actual fairy tale characters. The second page has titles that include a real character. The third page contains humorous names for new fairy tale characters. Use any of these as inspiration to create new fairy tales. Pages five through seven contain outlines for the kids to use in telling their stories.

There are several ways to use these printable titles and characters. Print out the pages you want to use, cut apart the titles and put them in a hat.

### **Solo Stories**

Each actor chooses a title and comes up with their own one minute tale to tell. Some kids may have the same title, which makes it highly entertaining to see what different kids did with the same title.

### **Original Fairy Tale Skits**

In groups, kids pick a title from the hat, create the story, choose their own parts, and perform for each other.

### **Character Interview Game**

Actors are interviewed by their classmates as their fictitious characters. This can either be improvised, or the students can take their character home and do a character worksheet beforehand.

### **Character Monologues**

Kids pick a fictitious character from the hat, take it home, and write a one-minute monologue that conveys an important event that happened to that character.

### **Character Skits**

In small groups, each actor picks a made-up fairytale character. Kids must come up with a story that involves all of the characters and perform it for the class.



## Bag of Generic Fairytale Titles

**The Princess Who Never Stopped Grumbling**

**The Princess and the Dragon**

**The Prince and the Magic Flower Pot**

**The Magic Crown**

**The Witch of Wicked Wood**

**Three Wishes**

**The Kingdom In the Sky**

**The Troll and the Princess**

**The Witch Who Wanted To Be Queen**

**The Good King and the Bad King**

**Jack and the Bad Tempered Wizard**

**Greedy Goblin's Treasure**

**The Day that Magic Snow Fell**

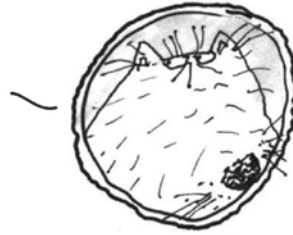
**The Girl in the Haunted Castle**

**The Princess and the Magic Shoes**

**The Good Witch Who was Misunderstood**

~There are two more pages of fairy tale titles in the lesson plan~

I like what I see so far!  
Why are they \$35?



Because they are worth it! If you teach after-school drama, drama in a children's theatre or in an elementary or middle school, this is exactly what you need.

Return to the  
Drama Notebook Store

[www.dramanotebook.com/drama-lesson-plans/](http://www.dramanotebook.com/drama-lesson-plans/)

